

Message Text

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E. O. 11652: N/A

TAGS: SCUL, NI

SUBJ: FESTAC - AMERICAN REPRESENTATION

REF : STATE 279342

1. EMBASSY/USIS ESTIMATES FOLLOWING PARTICIPATION WOULD SATIFY MINIMAL EXPECTATIONS OF FMG AND INTERNATIONAL SECRETARIAT:
4 STARS/STAR GROUPS (SUCH AS ARETHA FRANKLIN, STEVIE WONDER, JAMES BROWN)...15-40 PERFORMERS; 10-12 COLLOQUIUM PARTICIPANTS; 10-12 CRAFTS ARTISTS; 4 DANCE GROUPS (SUCH AS ALVIN AILEY DANCE THEATER AND LEADING NEW GROUPS LITTLE KNOWN IN AFRICA)...30-60 PERFORMERS; 4 DRAMATIC GROUPS...30-60 PERFORMERS; 5-10 PARTICIPANTS IN LITERATURE EVENT; 6 MUSIC GROUPS...20-30 PERFORMERS; 5-10 PARTICIPANTS IN PHOTOGRAPHY EVENT; 5-10 PARTICIPANTS IN GRAPHIC ARTS EVEN; 5-10 PARTICIPANTS IN CINEMA CATEGORY; 40-80 TECHNICIANS TO SUPPORT PERFORMERS AND PARTICIPANTS.

2. ABOVE ESTIMATE TOTALS 175-325 PERFORMERS AND TECHNICIANS. FIGURE DOES NOT RPT NOT MAKE PROVISION FOR NAZ BOARD MEMBERS, DISTINGUISHED ELDERS/SPECIAL GUESTS OR OTHER SUPERNUMERARIES.

3. DESIRABLE PATTERN OF REPRESENTATION IN EACH CATEGORY WOULD BE MIX OF TOP-RATED ARTISTS AND HIGHLY-TALENTED NEW OR LESS-KNOWN ARTISTS.

4. PROVISION WOULD HAVE TO BE MADE FOR SHIPPING, HANDLING AND INSURANCE IN TRANSIT OF ART WORKS, PROPS, SOUND EQUIPMENT,
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INSTRUMENTS, ETC.

5. SINCE IT IS OUR UNDERSTANDING THAT FESTAC INTENDS SCHEDULE AMERICAN PARTICIPANTS THROUGHOUT JANUARY 15 - FEBRUARY 12 PERIOD RATHER THAN CONCENTRATING THEM INTO ONE SPECIFIC TIME-BLOCK, TRANSPORTATION ARRANGEMENTS SHOULD BE MADE ACCORDINGLY. FORESEE NECESSITY OF SPECIAL INDIVIDUAL TRAVEL ARRANGEMENTS FOR LEADING ARTISTS WHO PRESUMABLY WOULD HAVE TO WORK FESTAC PARTICIPATION INTO THEIR OWN HEAVILY-BOOKED SCHEDULES.
EASUM

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